

TWO MANIFESTATIONS

I. Deus Ex Machina
II. YHWH
for chamber ensemble

Paul David Thomas

2011

PROGRAM NOTE

Duration: 10 minutes

Part 1: Deus Ex Machina

The god we create. This title refers to a literary device and also a phrase Dietrich Bonhoeffer used to describe the god that acts as the answer to all of our questions. The followers of the Deus Ex Machina speak its name to ask for help or comfort - it is a means to an end. The trombone plays the role of the Deus Ex Machina and while it appears when invoked by the ensemble, its power never grows beyond the capability of those who called it into being.

Part 2: YHWH

The God we encounter. YHWH was the word used by the Hebrews for the name of the Lord. Its presentation is simple yet its pronunciation is ambiguous. YHWH always appears through a concealed veil and often at unexpected times. The instruments in this section do not invoke the presence of this God but wait softly for him.

INSTRUMENTATION

B-flat Clarinet

Bassoon

B-flat Trumpet (with straight mute)

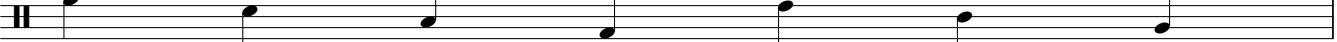
Trombone

Percussion

Suspended Cymbal (with removable chain to create “sizzle” cymbal)

Three Toms (High, Medium, Low)

Three Metal Pots or Bowls (High, Medium, Low)

Suspend Cymbal	Smallest Pot	Medium Pot	Largest Pot	High Tom	Medium Tom	Low Tom
						

Violin

Double Bass

TWO MANIFESTATIONS

Part I: Deus Ex Machina

I

Duration 4'30"

Paul David Thomas

Invocation

$\text{♩} = 175$

The score for the Invocation section includes parts for Clarinet in B♭, Bassoon, Trumpet in B♭, Trombone, Percussion, Violin, and Double Bass. The instrumentation is primarily woodwind and brass, with a low tom and percussive elements. The tempo is marked $\text{♩} = 175$. Dynamics range from *mp* to *f*, with specific instructions like *pizz.* and *arco sul d* with a *gliss.* The score uses various time signatures, including 3/4, 2/4, and 5/4.

Mechanical

$\text{♩} = 183$

The score for the Mechanical section includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tpt.), Tuba (Tbn.), Percussion (Perc.), Violin (Vln.), and Double Bass (Db.). The instrumentation shifts to include brass and strings. The tempo is marked $\text{♩} = 183$. Dynamics include *mp*, *p*, *mf*, and *Med. Tom*. The score features straight mutes and arco techniques on the strings. The score uses various time signatures, including 5/4, 2/4, and 4/4.

Part I: Deus Ex Machina

12

Cl. *f*

Bsn. *mf*

Tpt. *mf*

Tbn.

Perc. *mf* *mp*

Vln. *p* *mf* *sub. p*

Db. *mp* *f* *sub. p*

15

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln. *f*

Db. *f*

Part I: Deus Ex Machina

3

19

Cl. f

Bsn. f

Tpt. flutter mfp f

Tbn. f

Perc.

Vln. f

Db.

This section shows a complex rhythmic pattern with changing time signatures (7/8, 4/4, 2/4, 5/4, 3/8) and dynamics (f, ff). The instruments play eighth-note patterns, sixteenth-note patterns, and sustained notes. The trumpet part includes a 'flutter' dynamic.

24

Cl.

Bsn.

Tpt.

Tbn. ff

Perc.

Vln. ff

Db.

This section continues with complex rhythms and dynamics. The bassoon has sustained notes. The trumpet and trombone play eighth-note patterns. The violin and double bass provide harmonic support with sustained notes and pizzicato techniques.

Part I: Deus Ex Machina

A Tentative
A Tempo

29

2"

5

5

5

p

mp

mp

p

p

choke

mf

(pizz.)

mf

34

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

pp

pp

Pots

pp

pp

φ

φ

mp

Musical score for orchestra and piano, page 10, measures 37-40. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Double Bass (Db.). The piano part is on the right. Measure 37 starts with a forte dynamic. Measures 38-39 show a transition with changing time signatures (5/4, 6/4) and dynamics (pp, p, pp). Measure 40 concludes with a forte dynamic.

Musical score for orchestra, page 10, measures 40-41. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Double Bass (Db.). The key signature changes between B-flat major (two flats) and G major (one sharp). Measure 40 starts with a forte dynamic. Measure 41 begins with a piano dynamic.

Part I: Deus Ex Machina

B

43

Cl. *mf*

Bsn.

Tpt. *mf*

Tbn. *mf*

Perc. Pots *p* arco

Vln. *mp* + (L pizz.) *f* arco *mp*

Db. *mf*

C

46

Cl. *f*

Bsn. *v*

Tpt. *f*

Tbn. *f*

Perc. *f*

Vln. (pizz.) *f*

Db. *f*

Part I: Deus Ex Machina

7

49

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

53

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

Part I: Deus Ex Machina

poco rit.

D Mysterious
 $\text{♩} = 145$

58

Bsn. $\frac{5}{4}$

Tpt. $\frac{5}{4}$

Tbn. $\frac{5}{4}$

Perc. $\frac{5}{4}$

Vln. pizz. $\frac{5}{4}$
mp

Db. $\frac{5}{4}$

63

Cl. $\frac{3}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. arco $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Db. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

69

Cl. *n* *p* *mf* *f*

Bsn. *n* *p*

Tpt. *p* *mf* *f*

Tbn. *mp* *f* *p*

Perc. *H* *3* *4* *3* *4*

Vln.

Db. *mf* *f*

Musical score for measures 69-74. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Double Bass (Db.). Measure 69 starts with a rest followed by eighth-note patterns. Measure 70 continues with eighth-note patterns. Measure 71 begins with a bassoon entry. Measure 72 features a dynamic shift. Measure 73 concludes with a forte dynamic. Measure 74 ends with a bassoon entry.

75

Cl. *n* *mp* *mf* *f*

Bsn. *p* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Perc. *H* *4* *p*

Vln. *n* *p* *mf* *f*

Db. *f*

Musical score for measures 75-80. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Double Bass (Db.). Measure 75 starts with a bassoon entry. Measure 76 continues with eighth-note patterns. Measure 77 begins with a dynamic shift. Measure 78 features a dynamic shift. Measure 79 concludes with a forte dynamic. Measure 80 ends with a bassoon entry.

Part I: Deus Ex Machina
E Mechanical

81

Clarinet (Cl.)

Bassoon (Bsn.)

Trumpet (Tpt.)

Trombone (Tbn.)

Percussion (Perc.)

Violin (Vln.)

Double Bass (Db.)

Measure 81: Cl. and Bsn. play eighth-note patterns. Tpt. and Tbn. play eighth-note patterns with dynamic ff. Perc. plays eighth-note patterns with dynamic f. Vln. and Db. play eighth-note patterns with dynamic ff.

Measure 82: Measure starts with 3/8 time. Changes to 6/4 time at the beginning of the measure. Cl., Bsn., Tpt., Tbn., and Perc. play eighth-note patterns. Vln. and Db. play eighth-note patterns with dynamic ff. A grace note 'g/lys.' is indicated above the Db. staff.

85

Clarinet (Cl.)

Bassoon (Bsn.)

Trumpet (Tpt.)

Trombone (Tbn.)

Percussion (Perc.)

Violin (Vln.)

Double Bass (Db.)

Measure 85: Measure starts with 3/4 time. Changes to 2/4 time at the beginning of the measure. Cl., Bsn., Tpt., Tbn., and Perc. play eighth-note patterns. Vln. and Db. play eighth-note patterns with dynamic ff.

Measure 86: Measure starts with 3/4 time. Changes to 2/4 time at the beginning of the measure. Cl., Bsn., Tpt., Tbn., and Perc. play eighth-note patterns. Vln. and Db. play eighth-note patterns with dynamic ff.

Measure 87: Measure starts with 3/4 time. Changes to 2/4 time at the beginning of the measure. Cl., Bsn., Tpt., Tbn., and Perc. play eighth-note patterns. Vln. and Db. play eighth-note patterns with dynamic ff.

Measure 88: Measure starts with 3/4 time. Changes to 2/4 time at the beginning of the measure. Cl., Bsn., Tpt., Tbn., and Perc. play eighth-note patterns. Vln. and Db. play eighth-note patterns with dynamic ff.

89

Cl. $\frac{6}{4}$ # mp

Bsn. $\frac{6}{4}$ # mp

Tpt. $\frac{6}{4}$ # p

Tbn. $\frac{13}{4}$ b^\flat mp

Perc. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Vln. $\frac{6}{4}$

Db. $\frac{6}{4}$

92

F

Cl. $\frac{6}{4}$ # # # # # # $\frac{2}{4}$ (b) $\frac{5}{4}$ p $\frac{6}{4}$

Bsn. $\frac{6}{4}$ # # # # # # $\frac{2}{4}$ (b) $\frac{5}{4}$ mp $\frac{6}{4}$

Tpt. $\frac{6}{4}$ # # # # # # $\frac{2}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Tbn. $\frac{13}{4}$ b^\flat # # # # # $\frac{2}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Perc. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ **Toms** $\frac{6}{4}$ pp

Vln. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ p

Db. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ p

96

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

sprightly

6

5

6

5

6

5

6

5

6

99

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

6

5

6

5

6

5

6

5

6

102

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

105

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

Part I: Deus Ex Machina

G Proudly

108

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

p

f

mp

f

ff

ff

III

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

ff

ff

ff

ff

ff

ff

ff

115

Cl. *sub. p*

Bsn. *sub. p*

Tpt.

Tbn.

Perc.

Vln.

Db.

118

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

121

Cl.
Bsn.
Tpt.
Tbn.
Perc.
Vln.
Db.

124

Cl.
Bsn.
Tpt.
Tbn.
Perc.
Vln.
Db.

Part I: Deus Ex Machina

I7

127

H

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

D. b. -

Noisy and raucous

ff

ff

ff

131

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

Assertive

f

mf

135

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

139

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

142

Cl.

Bsn.

Tpt.

Tbn. *f*

Perc. *mf*

Vln.

Db.

145

Cl.

Bsn.

Tpt. *ff*

Tbn. *ff*

Perc. *ff*

Vln. *f*

Db. *f*

I Maniacal

148

Cl. *f*

Bsn. *f*

Tpt. *f*

Tbn.

Perc.

Vln.

Db. *f*

151

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

156

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

160

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

Part I: Deus Ex Machina

164

This section contains six staves of musical notation for various instruments. The instruments are: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Double Bass (Db.). The music consists of six measures. Measure 164 starts with a rest for all instruments. Measures 165-166 feature rhythmic patterns with eighth and sixteenth notes, primarily in 5/4 time. Measures 167-168 show sustained notes or rests. Measure 168 concludes with a dynamic instruction *f*.

168

attacca

This section continues the musical score from measure 168. It includes the same seven instruments: Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, and Double Bass. The score consists of six measures. Measures 169-170 show rhythmic patterns with eighth and sixteenth notes. Measures 171-172 feature sustained notes or rests. Measure 173 concludes with a dynamic instruction *attacca*.

TWO MANIFESTATIONS

Part II: YHWH

Duration 5'30"

23

Paul David Thomas

With awe

176 $\text{J} = 80$

Clarinet in B \flat

Bassoon

Trumpet in B \flat

Trombone

Percussion

Violin

Double Bass

180

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

J Hushed $\text{♩} = 63$
 (subtones)

Part II: YHWH

184

Cl.
Bsn.
Tpt.
Tbn.
Perc.
Vln.
Db.

pp

185

186

187

pp

187 (ord.) (subtones)

Cl.
Bsn.
Tpt.
Tbn.
Perc.
Vln.
Db.

p pp

188

189

190

190

(ord.)
(subtones)

p *pp*

Cl.
Bsn.
Tpt.
Tbn.
Perc.
Vln.
Db.

193

K

ord.

p

Cl.
Bsn.
Tpt.
Tbn.
Perc.
Vln.
Db.

mute
pp
p

Part II: YHWH

196

Cl.
Bsn.
Tpt.
Tbn.
Perc.
Vln.
Db.

mp
p
mp

199

Cl.
Bsn.
Tpt.
Tbn.
Perc.
Vln.
Db.

pp
mp
p
n
mp
p

202

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

mp

p

205

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

pp

Part II: YHWH

L A Little Faster
♩ = 85

208

Cl.

Bsn. *n*

Tpt.

Tbn.

Perc.

Vln.

Db. *mp*

Stoicly

Improvise, out of time, lightly on sides and bottoms of metal pans with rubber mallet. Do not create a pulse; focus on short gestures, do not coordinate rhythmically with other players. Dynamic level should be between *pp* and *mp*; overall texture should be sparse.

* bassline from hymn "Out of the Depths I Cry to You" by Martin Luther

212

Cl.

Bsn. *p*

Tpt.

Tbn.

Perc.

Vln.

Db. *mf* *mp*

218

Cl.

Bsn.

Tpt. open *p*

Tbn.

Perc.

Vln.

Db. *mf*

225

M Gradually lifting

Cl. *mf*

Bsn. *mf*

Tpt. *p* *mf*

Tbn. *mf*

Perc.

Vln. *mf*

Db. *(mf)*

Part II: YHWH

231

This musical score page contains six staves of music. The instruments are: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Double Bass (Db.). The score is divided into two sections: measures 231-235 and measures 236-237. Measures 231-235 are as follows:

- Cl.**: Playing eighth-note patterns.
- Bsn.**: Playing eighth-note patterns.
- Tpt.**: Playing eighth-note patterns.
- Tbn.**: Playing eighth-note patterns.
- Perc.**: Playing sustained notes.
- Vln.**: Playing sustained notes with dynamic markings: *f*, *mf*, *f*, *mf*.
- Db.**: Playing sustained notes with dynamic markings: *f*, *mf*.

Measures 236-237 are as follows:

- Cl.**: Playing eighth-note patterns.
- Bsn.**: Playing eighth-note patterns.
- Tpt.**: Playing eighth-note patterns.
- Tbn.**: Playing eighth-note patterns.
- Perc.**: Playing sustained notes.
- Vln.**: Playing sustained notes with dynamic markings: *f*, *mp*, *f*.
- Db.**: Playing sustained notes with dynamic markings: *f*, *mp*, *f*.

237

This page continues the musical score from measures 236-237. The instruments and dynamics remain the same:

- Cl.**: Playing eighth-note patterns.
- Bsn.**: Playing eighth-note patterns.
- Tpt.**: Playing eighth-note patterns.
- Tbn.**: Playing eighth-note patterns.
- Perc.**: Playing sustained notes.
- Vln.**: Playing sustained notes with dynamic markings: *f*, *mp*, *f*.
- Db.**: Playing sustained notes with dynamic markings: *f*, *mp*, *f*.

Part II: YHWH

31

243

N

Cl. $\text{B}^{\#}$ p

Bsn. n

Tpt. p

Tbn. mp n

Perc. n

Vln. mp n mp

Db. mp n

249

Cl. n mp

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Db.

O**Hushed and intense**

255

Cl.

Bsn. *mp*

Tpt. *p*

Tbn. *p*

Perc. (sus. cymbal with chain) *pp*

Vln. *pizz.*

Db. *p*

260

Cl. *3*

Bsn. -

Tpt. *3*

Tbn. *3*

Perc. *pp*

Vln. *3*

Db. *pp*

263

A musical score for orchestra and percussion. The score consists of six staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Violin (Vln.). The Double Bass (Db.) staff is also present but contains no notes. Measure 263 begins with a rest followed by a dynamic of **pp**. The Tpt. and Tbn. play eighth-note patterns. The Perc. and Vln. play sustained notes with grace marks. The Db. plays eighth notes with a dynamic of **pp**. The score concludes with a final dynamic of **ppp**.